CATALOGUE

OF

A VALUABLE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings,

COMPRISING EXAMPLES OF

G. Armfield	T. Collier	C. Hancock	J. H. Mole
M. Anthony	W. Duffield	J. F. Herring	A. Parsons
G. Barret	Daubigny	T. B. Hardy	T. M. Richardson
G. Chambers	F. H. Henshaw	F. R. Lee, R.A.	D. Roberts, R.A.
G. Cole	A. Havers	G. Morland	C. W. Wyllie
		H. B. Willis	

&c., &c., &c.

= [James Dole]

THE PROPERTY OF A GENTLEMAN;

AND OTHER

MODERN PICTURES & DRAWINGS,

WHICH

Will be Sold by Auction, by L.50397

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 16, 1892,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street*, *St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 16, 1892,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

WATER-COLOUR DRAWINGS.

L. COLERIDGE.

1 A Glade in Arundel Park

H. G. HINE.

2 Sussex Downs

C. COLLINS.

3 Summer by the Sea

W. TURNER (of Oxford).

4 A Landscape, with sheep—*sepia*

5 View in Berkshire; and view in Alnwick 2

6 London from Shooter's Hill; and the Mouth of the Medway 2

7 Near Clifton

8 A Landscape, with windmill

W. MULREADY, R.A.

1. 1. 9 PORTRAIT OF THE ARTIST; and head of a lady 2

M. ANGELL.

2. 15. 10 DAFFODILS

2. 5. 11 WALLFLOWERS AND PRIMULAS 2

KENNY MEADOWS.

1. 10. 12 TIP-TOEING

J. MOGFORD.

2. 13 WALBERSWICK

1. 1. 14 POWDERHAM

J. E. BUCKLEY.

2. 8. 15 BY THE RIVER

D. ROBERTS, R.A.

1. 12 16 MELROSE ABBEY

W. C. EDDINGTON.

1. 6. 17 SUMMER TIME

G. F. REYNOLDS.

3. 18 THE THAMES NEAR HENLEY

FIELDING.

2. 14. 19 A RIVER SCENE, with castle

T. F. COLLIER, 1881.

4. 5 . 20 SPRING AND SUMMER—*a pair* 2

D. H. McKEWAN.

2. 5 . 21 EEL-BUCKS; and A WATERMILL—*a pair* 2

C. BOMBLED.

2. 10 . 22 THE GRAND PRIX, 1874

J. E. BUCKLEY.

2 . 5 . 23 CHATSWORTH

TURNER.

. 10. 6 24 VIEW OF EDINBURGH

G. BARRET.

5 5 . 25 A CLASSICAL LANDSCAPE, with cattle

J. H. MOLE, 1870.

1. 11 . 26 A WATERMILL

P. MARNY.

4. 12. 6 27 NANTES

J. SCOTT, 1889.

13. 13 . 28 MANY WOOERS SOUGHT HER HAND

F. DAVIS, 1889.

2 5 . 29 NEAR THE WREKIN, Shropshire

H. C. FOX.

5 . 8 . 30 A LANE SCENE, with sheep

J. HARDY, 1866.

8 . 8 . 31 DEAD DUCKS

39 . 18 . 32 DEAD GAME

T. M. RICHARDSON.

5 . 15 . 8 33 A PARK SCENE, with deer

5 5 . 34 DUNSTANBOROUGH CASTLE, 1855

J. FULLEYLOVE, 1887.

9 . 19 . 6 35 MAGDALENE COLLEGE, Oxford

C. S. MOTTRAM.

4 . 12 . 6 36 SENNEN, Cornwall

3 . 3 . 37 BREAKWATER, from Chesil Beach, Portland

PICTURES.

H. REDMORE, 1860.

5 5 . 38 COAST SCENES—*a pair* 2

D. W. WYNFIELD.

1 . 5 . 39 A LESSON IN DEPORTMENT

C. A. SMITH, 1891.

7. 7. 40 Bad News

CECIL LAWSON.

2. 10. 41 Moonlight: Summer

C. W. WYLLIE.

5. 5. 42 A River View, with shipping

ALICE HAVERS.

18. 2. 6 43 The Soldier's Departure

H. J. BODDINGTON.

4. 44 The Path to the Church

J. SYER.

6. 16. 6 45 On the Llynn

4. 4. 46 Near the Mumbles, South Wales

F. H. HENSHAW.

10. 10. 47 A Landscape, with cattle

G. COLE.

18. 7. 6 48 A Gipsy Encampment

MORLAND.

3. 13. 6 49 Pigs in a Stye

E. GILL.

6. 16. 6 50 In the Dales of Derbyshire

F. BRAMLEY.

5. 15. 6 51 Sunday Afternoon

J. T. LUCAS.

4. 14. 6 52 The Robin's Visit

C. LEWIS.

2. 2. 53 The Coast of Artois

W. S. ROSE.

2. 12. 6 54 A Cornfield: Sevenoaks

H. C. FOX.

1. 11. 6 55 Flatford Mill

W. DUFFIELD.

5. 15. 6 56 Fruit

MARK ANTHONY.

7. 7. 57 A Country Inn

LEOPOLD RIVERS.

58 The End of the Day

59 The Sussex Downs

H. B. WILLIS, 1850.

60 A Landscape, with cows

H. KOEKKOEK, 1838.

61 A Dutch River Scene, with boats

DAUBIGNY.

62 A Wood Scene, with watermill

COURBET.

63 A Landscape, with shepherd and sheep

S. MUSCHAMP, 1891.

64 The Jester

E. BOEQUET.

65 Still Life

G. CHAMBERS.

66 On the Medway

C. HANCOCK.

67 The Poachers' Confederate

68 Interior of a Barn, with dogs

G. ARMFIELD.

13.13. 69 Spaniels and Pheasant

J. F. HERRING.

13.13. 70 Horses and Cattle on a Common

J. F. HERRING.

15.15. 71 The Last Leap

J. F. HERRING, 1855.

30.9. 72 A Greyhound and Sheep; and the engraving 2

J. WARD, R.A.

5.5. 73 A Landscape, with goats

J. GREEN.

5.5. 74 Gold Fish

C. S. LIDDERDALE, 1890.

23.2. 75 Looking for the Boats

C. E. JOHNSON, 1881.

26.5. 76 A View in Surrey

S. BIRD, 1875.

7.7. 77 Round the Corner

G. A. HOLMES.

78 Feeding the Poultry

LEOPOLD RIVERS.

79 "The Ploughman Homeward Plods His Weary Way": Essex

A. WARDLE.

80 The Last Spurt

A. WARDLE.

81 The Meet

82 Breaking Cover

83 Full Cry

84 Gone to Earth

F. R. LEE, R.A.

85 A Mountain Scene, with dead capercailzie

M. ANTHONY.

86 Stratford-on-Avon

The following are the Property of A GENTLEMAN.

WATER-COLOUR DRAWINGS.

J. GELIBERT.

87 At Bay

F. ZIEM.

88 Maison Guiglio, Nice

L. LHERMITTE.

89 The Connoisseurs

SIR O. W. BRIERLEY.

90 Coast Scenes, with shipping—*a pair*

T. B. HARDY.

91 Scarborough—*a pair* 2

H. JUTSUM.

92 On the Mole

R. MAINELLA.

93 Venice: Summer and Winter—*a pair* 2

R. MAINELLA.

94 Bacino di S. Marco, Venice

B. HOPPE.

95 A Dutch River Scene

S. T. DADD.

96 Dignity and Impudence—*a pair*

F. GIACOMELLI.

97 First Gleanings; and the Morning Bath—*a pair* 2

PICTURES.

F. ZIEM.

98 Genoa

E. LE POITTEVIN.

99 The Admonition

DAUBIGNY.

100 A River Scene, with sheep

W. SHAYER.

101 A Coast Scene, with figures

H. WEEKES.

102 Winter

Exhibited at the Royal Academy

E. DE HAGEMANN

103 A Forest Scene, with cattle

P. STORTENBECKER.

17 . 17 . 104 Lowlands

PROF. L. GIGNONS (of Milan).

16 . 16 . 105 Lago Maggoire

HAYNES WILLIAMS.

34 . 18 . 106 The Benediction

T. JONES BARKER.

16 . 16 . 107 Who Speaks first
Engraved

S. CARTER.

8 . 18 . 6 108 The Muckle Hart

E. CROFTS, A.R.A.

12 . 1 . 6 109 Returning from a Raid: morning

J. C. IBBETSON.

2 . 12 . 6 110 A River Scene, with castle

NORWICH SCHOOL.

2 . 12 . 6 111 A Forest Scene: barking timber

MORLAND.

9 . 9 . 6 112 A Coast Scene, with figures

H. LADBROOKE.

14. 3. 6 113 A Woody Landscape, with cattle in a pool

COLLINS.

5. 15. 6 114 A Coast Scene, with fishermen

B. WEBB.

6. 16. 6 115 Full Cry; and the Death of the Fox—*a pair* 2

SIR G. KNELLER,

18 18 . 116 Duchess of Marlborough and Children, with medallion portrait of the Duke

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The following are sold by Order of Executors.

PICTURES.

5 5 . 117 Sternes Maria

1 . 3 . 118 Flowers

J. C. BENTLEY.

9 . 19. 6 119 Fishing Boats off Ouillebreuf

C. S. LIDDERDALE.

2 . 4 . 120 The Lesson

H. SHIRLEY.

2 . 2 . 121 The Scarecrow

C. S. LIDDERDALE.

122 In the Shade

1. 12.

J. HAYLLAR.

123 A Girl in a Hat

F. SIMPSON.

7. 7. 124 An Interior, with dog

G. WILLIAMS.

125 A Landscape, with windmill

4. 14. 6

H. J. BURGERS.

126 Le Berceau

W. D. KENNEDY.

1. 8. 127 Nature's Mirror

F. CRUICKSHANK.

1. 6 128 A Nude Figure

W. E. HARGITT.

1. 6 129 A River Scene

J. HARDY.

130 An Interior, with figures

F. WEEKES.

131 A Halberdier

G. E. HICKS.

132 Croquet

J. G. WAINWRIGHT.

133 A Landscape, with cattle

MISS E. BROWNLOW.

134 The Foundlings

G. BONAVIA.

135 Cushla Macree

S. DAVIS.

136 The Exiles

W. A. KNELL.

137 The Raft

F. H. HENSHAW.

138 On the Look-out

R. SMIRKE, R.A.

2. 7. 6 139 A Scene from Gil Blas; and a scene from Lallah Rookh—*a pair*

G. E. HICKS.

1. 1 . 140 Head of a Lady

J. MORGAN.

. 16 . 141 The Playfellows

S. B. HALLE.

2. 15 . 142 The Pretty Dreamer

C. BROCKY.

10. 6 143 Portrait of a Lady

W. ETTY, R.A.

10. 6 144 After an old Master

J. CRAWFORD.

2 4 . 145 "There is no Place Like Home"

R. BRANDARD.

1. 10 . 146 The Bee-hives

T. M. JOY.

5. 15. 6 147 The Studio of Watteau

C. BROCKY.

. 5 . 148 A FANCY HEAD—*circle*

D. COWPER.

1 . 1 . 149 THE DECLARATION

S. R. PERCY.

. 15 . 150 A LANDSCAPE

A. W. WILLIAMS.

1 . 6 . 151 EARLY MORNING ON THE THAMES

R. E. DAVIS.

1 . 2 . 152 THE TRESPASSERS

W. ROGERS.

1 . 6 . 153 FISHERMEN'S CHILDREN

C. BROCKY.

. 10 . 6 154 PORTRAIT

H. JOHNSON.

. 10 . 6 155 THE CHURCHYARD

H. M. ANTHONY.

1 . . 156 THE WHITE HORSE

LIBRARY
GETTY CENTER
JLAP93-D4978

F. R. FUSSELL.

157 An Academy Study

J. A BUCHANAN.

158 A Bit in the Highlands

E. VAN HUIGH.

159 The Lace Worker

W. D. KENNEDY.

160 A Nymph

NEVERSEN.

161 A View in Holland

W. S. GEORGE.

162 An Old Foot-bridge

FINIS.

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